

CHRISTIE'S

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LATIN AMERICAN ART ONLINE

AN ONLINE-ONLY SALE INCLUDING FERNANDO BOTERO, LEONORA CARRINGTON, MANUEL MENDIVE

New York – Christie's presents an online-only sale of Latin American Art featuring a diverse selection of modern and contemporary art that provides both emerging and seasoned collectors an exciting opportunity to explore this growing category. The sale will offer a vibrant selection from all genres and regions, including a wonderful selection of works by Manuel Mendive, Diego Rivera, Rufino Tamayo, Carlos Alfonzo, Maria Izquierdo, Antonio Berni, Zilia Sánchez, and Roberto Obregón.

Explore highlights from the sale in the [online viewing room](#) or Christie's New York galleries between 15-23 July.

Related Feature:

- [10 things to know about Fernando Botero](#)

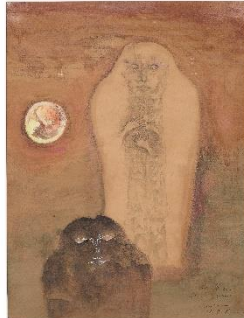
ADDITIONAL SALE HIGHLIGHTS



FERNANDO BOTERO (B. 1932)

Man with Horse
sanguine on paper
15½ x 11½ in.
Executed in 2002.

Estimate: \$50,000-70,000



LEONORA CARRINGTON (1917-2011)

Untitled
egg tempera, gouache and pencil on paper
24 x 18½ in.
Executed in 1969.

Estimate: \$12,000-18,000



NAHUM B. ZENIL (B. 1947)

Solo
gouache and ink on paper
6¾ x 4¾ in.
Executed in 1984.

Estimate: \$3,000-5,000



JULIO GALÁN (1958-2006)

Untitled
watercolor and collage on paper
12¾ x 9½ in.
Executed in 1999.

Estimate: \$6,000-8,000



ALICIA PENALBA (1913-1982)

Untitled
bronze
13 x 24 x 20 in.
15 x 28 x 20 in. dimensions with base
Estimate: \$20,000-25,000



MANUEL MENDIVE (B. 1944)

Untitled (from the series Mangos azules)
acrylic and cowrie shells on canvas
33¾ x 39½ in.
Painted in 2014.
Estimate: \$30,000-40,000

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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